



SPECIFICATIONS

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Lavishly illustrated with water-colour paintings, fine art reproductions, sepia and black-and-white photographs, etchings and sketches.

THE ARAB HORSE

Peter Upton

The first Arab stallion brought into Britain from the Desert of Arabia was Padischah, imported in the 1830s, and whose pure-bred line still exists. This book provides a complete record of all the desert-bred horses imported into Britain after Padischah, from whom all present day pure-bred Arab horses descend.

In his introductory chapter, Peter Upton provides a narrative history of the desert journeys of those early British enthusiasts who went in search of horses suitable for shipping back to Britain, most notably Major Roger Upton, Wilfrid Scawen and Lady Anne Blunt (founders of the famous Crabbet Stud in 1878), and the Honourable Miss Dillon. Thereafter, and often in the words of the original importers, the author gives detailed descriptions of the eighty-six horses who have lines existing to this day.

There follow detailed tables of descent of mares and stallions, and sections on Bedouin horse breeders, the origins of the Arab horse, and the development of strains.

Lavishly illustrated with 60 full-page colour portraits of horses by the author, and colour reproductions of famous paintings of Arab horses by Wootton, Herring, Stubbs, Landseer and others, and with 160 black-and-white and sepia photographs, sketches and etchings, this revised and expanded edition of *The Arab Horse* will delight and inform all those with an interest in this most beautiful breed.

THE MARKET

This book will appeal to all those individuals and organisations with a special interest in the Arab horse. It will also have a strong appeal to the general public – horse lovers generally, those who admire the breed and those who appreciate the horse in art. Coverage can be expected internationally in the numerous and widely-distributed periodicals focusing on the Arab horse, and in mainstream UK magazines and supplements. Reasonably priced, it makes an ideal gift.

THE AUTHOR

Peter Upton is a past President of the Arab Horse Society of Great Britain, an internationally renowned horse judge, and an expert on the history of the Arab horse. He writes regularly for the *Arab Horse News* (Great Britain), and other equestrian journals and magazines. His other books include *Desert Heritage: An Artist's Collection of Blunt's Original Arab Horses* (1980), and *The Classic Arab Horse* (1986). He is also an artist who specializes in equestrian paintings, especially of the Arab horse and depictions of the desert scene. He has held one-man exhibitions of his paintings in the UK and abroad, and his work, including many private commissions, are in collections around the world.



"This book must rank as an indispensable addition to the history of the Arabian for in these horses which came to England we have a heritage without price. What has obviously been the author's labour of love will inevitably become our grandchildren's heirloom." The Arab Horse Society News